

the McGill Daily

75th YEAR OF PUBLICATION

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Thursday 9 January 1986

Montréal, Québec

Feds fiddle with job creation funds

by Adam Quastel and CUP

A \$210 million programme that will create 118,000 jobs was announced December 19 by Employment Minister Flora McDonald. However, only \$180 million of this money has been allocated to the Challenge '86

programme, leaving a \$25 million cut over last year's \$205 million Challenge '85 programme.

The programme will create jobs by offering wage subsidies and loans to businesses, community groups and municipalities.

The remaining \$30 million will be used to hire processing positions, assistants and enumerators for the 1986 census.

"The new programme is a \$25 million cut before inflation," said Diane Flaherty, parliamentary aide to MP Howard McCurdy, the opposition higher education critic. In the House of Commons McCurdy accused McDonald of subsidizing the census with money intended for job creation and subsidization.

According to Wayne Smith, Public Relations officer at Statistics Canada, the census will create around 45,000 jobs. Most of these positions will be census enumerators. "The average census worker will earn between \$500 and \$800 — about one hundred hours of work."

"Whether 25,000 students will apply, we don't know," Smith continued. "We will attempt to hire students as a first priority. We would have hired some regardless, but without this push, we wouldn't have hired so many."

Flaherty pointed out that the ministry has not said how the programme will correct the problem of regionalism. Because Challenge '86 is career oriented it gives advantages to people who live in regions where there is a lot of private industry.

"The provincial allocations are still being worked on," said Alan Sackman, director of the Labour Market Information

Directorate of the department of employment and immigration.

Most of the Challenge '86 money will be channelled through Summer Employment/Experience Development (SEED) which will pay \$127 million in wage subsidies to businesses and non-profit groups.

Last year's Student Entrepreneurs Program will be known this year as Student Business Loans. It will channel \$2 million of loans to students starting small businesses.

Work Orientation Workshops (WOW), will provide \$4 million in the form of summer workshop projects to disadvantaged in-school youth and school leavers.

Canada Employment Centres for Students will get \$1.3 million to help advise and find jobs for students.

In the Native Internship Programme \$2.7 million will be set aside to hire native students to work in Employment and Immigration Canada.

Business Drive for Jobs (\$1.3 million) will be directed towards a media campaign aimed at corporations and businesses, convincing them to hire students.

\$13 million of the Challenge '86 budget will go to CADET and Reserve Training Programmes, administered by the Department of National Defence. The RCMP will receive \$1.2 million to hire students as 'special peace officers'.

CUP, basically

by Brendan Weston

This past holiday season saw members from more than fifty university and college papers meeting at the Davey Crockett Motel in Abbotsford, B.C. for the forty-eighth annual conference of Canadian University Press (CUP).

The conference was held to improve communication and skills amongst members of the cooperative, and was centered around the theme of people of colour and domestic racism. Also high on the agenda was structural reform of the organisation itself, with the need to trim expenses guiding much of the discussion.

The national executive was also elected at the conference to work out of the national office in Ottawa next year, providing services for the member papers. Elected were: Melinda Wittstock (*McGill Daily*) as National Features Writer, Dianne Dyson (*Concordia Link*) as President, and John Gushie (former Science and Technology writer for CUP as well as a former member of the editorial board of *The Muse*, the student newspaper at Memorial University in St. John's Nfld) as National Bureau Chief.

At the plenary sessions, the *Daily* successfully introduced a number of motions. Foremost among these was a motion calling upon the organisation to help establish a national anti-apartheid network along with the Canadian Federation of Students, l'Association nationale des étudiant(e)s du Québec, and Presse étudiant du Québec. Another *Daily* motion adopted was a call upon the National Features Writer to provide features in support of armed liberation struggles throughout the world.

Other activities that filled the ten-day conference were the consumption of copious amounts of alcohol and illicit

drugs, sexual fiascos, and spray-painting of the slogan "Anarchy burger: hold the government" on the McDonald's ptomaine palace across from the conference site. This last activity resulted in a visit from the local RCMP detachment in search of a staff member from the *Daily* who, fortunately, had departed for Vancouver an hour before the police arrived.

Seminars on editing, news and feature writing, photography, and basic newspaper were also held — and were surprisingly well attended in light of the damage people were doing to their bodies.

The conference continued in the tradition of providing separate caucuses for women; gays and lesbians; and people of colour. Plenary discussions were conducted with separate speakers' list for women and men in an attempt to encourage participation from female delegates.

McGill's mythical typewriters

by Tony Volpon

ALTHOUGH MANY professors at McGill demand typewritten essays, McGill provides no typewriters for the general student population, and neither the Administration nor student representatives are looking for change.

"I wish they would offer this service. It's hard getting to a typewriter sometimes, and its their responsibility if they want typewritten work," said Stacey Georgiou, U2 Arts.

Most North American universities provide typewriters for their students. Concordia, like the Harvard of the South, provides some

thirty electric typewriters with ribbons, while Carleton and some other campuses have only manuals. Either service allows students who cannot afford their own typewriters to avoid renting or paying a typist — options which can cost thirty dollars or more each time.

McGill is not alone, however. Université de Montréal also has no such service. Jauceline Cardinal, staff member of U of M student association said "Many students look for typewriters but can't find any. We ourselves don't offer this service."

Pursuing a typewriter at McGill can be frustrating. Students' Society's office will either refer one to the *Daily* or

to the Faculty of Education. But the *Daily* cannot spare its typewriter, and the two Education typewriters are only for those within the faculty.

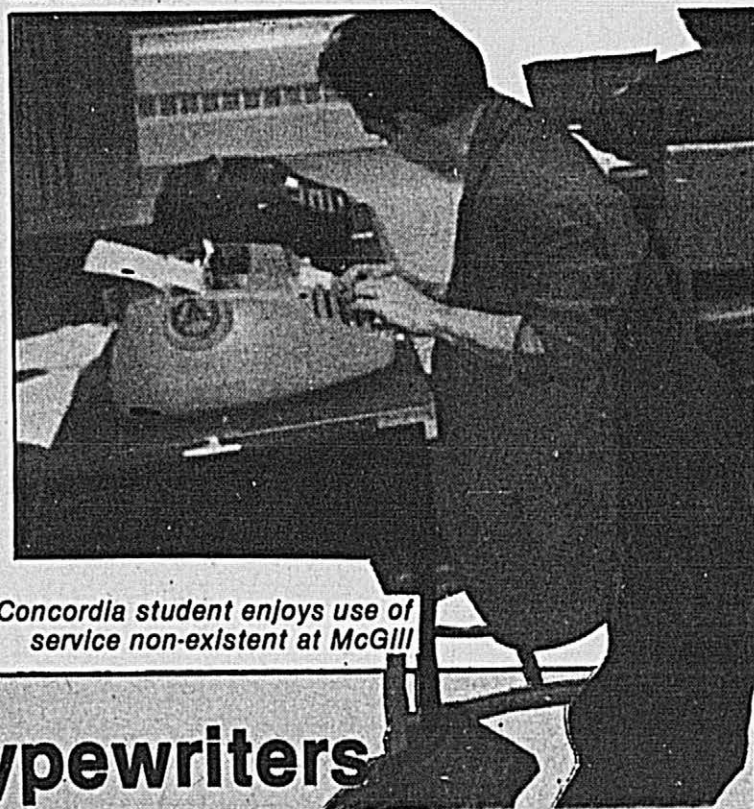
Asked if anything was being planned to alleviate the situation at McGill, MSS VP Internal Mike Orr said, "It's really expensive, few students will be served, and the equipment wears out."

As to contracting a group to provide typing services for those who need them, he said, "We don't want a clearing house approach, since we can't guarantee the people will be qualified, or maybe they'll be paying their people sub-minimal wages. We've talked to Concordia and Western University (in Ontario) who provide this service, and

they're sorry they ever did it. It's tough, I know, but the bottom line is money, there is little demand."

According to Doug Garhouse of the Concordia University Students Association (CUSA), typewriter breakdown is a problem. However, demand for the service is high even in off-peak periods.

The only service McGill offers is the MUSIC (McGill University Student Interactive Computing System) word processing computer system, which is open to all students. MUSIC facilities in Leacock and Burnside are always overcrowded, even for priority computer students, and are not a viable option for most students.



Concordia student enjoys use of service non-existent at McGill

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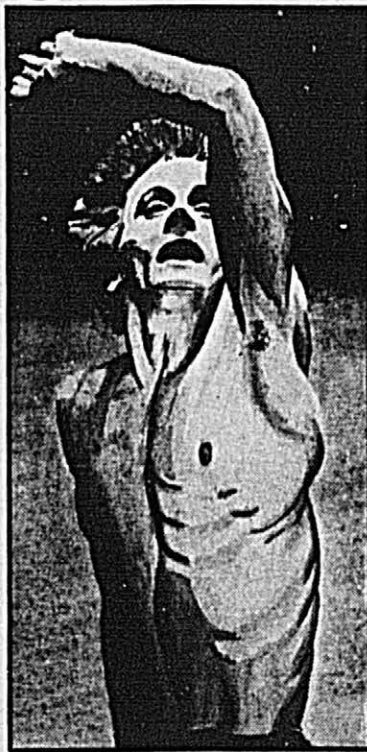
White Nights: Hollywood's Chess Game

by Julian Samuel

White Nights is a film which plays defector chess. Its chess board is either totally white or totally black — never chequered, never nuanced. Even the inclusion of an anti-U.S. Afro-American cannot balance it.

The pawn director T. Hackford with his late-Hollywood attitudes has created deeply insulting images of the Soviet people. According to *White Nights*, all Soviets are hicks who like to own women and think Blacks are 'niggers,' and Soviet society is as class-ridden as American society. The implication that all Soviets live in hovels except for the upper classes and dancers establishes the film's credibility.

Even Richard Nixon would



not agree to such obvious misconstructions.

Like the tiny fox trots at Geneva, the pawn movements are inconsequential, inert and caustically theatrical. The only real movement in this film is the celluloid. Snapping past the projector gate at 24 lies-per-second, the film is badly connected by Mikhail Baryshnikov's Broadway imitations of post-modern dance. (Long live Paul Taylor!)

For those who need to inquire further into the occidental mind, *White Nights* is a must. Its psychological, political and narrative complexity can be summed-up in a few sentences.

Soviet ballet dancer Baryshnikov, who defected to the U.S.A. some years before, is on a flight to Japan. The plane runs into mechanical trouble

and is forced to land in the USSR. Discovered by Soviet authorities, the dancer/dissident is made to live with a stereotypically 'inferior' Afro-American tap dancer, (Gregory Hines). He too had defected some years before, but to the USSR, and is now happily married to a Soviet woman.

The two dancers become friends and decide to return 'home' to America. The tap dancer's Soviet wife, who does not want to leave mother Russia, is pressured by the dancers into a forced defection.

Director Hackford's stereotyping is geared for a uniformly pro-American audience. Riding on Hollywood's readoption of D.W. Griffith's cinematic racism, *White Nights* shows us the worst sides of Soviet life. America by im-

plication is the land of milk and honey.

White Nights is as transparent as Brian Mulroney's relationship to John Turner, and as opaque as the recent ban on foreign journalists in South Africa.

There are other problems plaguing the world at this moment. But of course it would be too much to ask Hollywood to dramatize Apartheid in the American deep south or in South Africa.

The film is a political science crash course in Kissinger policy-making. Hollywood's intellectuals know they must produce a corpus of films that adhere to Geneva cold war tactics. To do otherwise would be to face reincarnations of Senator McCarthy; censorial rooks and bishops in relation to Hollywood's director-pawns.

sports

Reade re-writes Redmen record book

by Earl Zukerman

McGill's hockey Redmen opened the second semester with a 7-5 loss to Moncton and a 10-7 victory over the Northern Arizona "Lumberjacks" in the prestigious six-team Micron Tournament held at Concordia last weekend.

The tournament, won by last-place Concordia who upset the number one ranked Ottawa Gee Gees, was highlighted by Redman Mark Reade's record-setting six goal, two assist performance in McGill's win over Arizona.

Reade, a third-year Economics student, credited linemates Doug Harrison and rookie Carl Mindzak for his success.

"Carl was the key," said Reade. "He just dug the puck out of the corners and fed Dougie and me all night. On one play he carried the puck all



Mark Reade

the way up the ice like Paul Coffey (of the NHL's Edmonton Oilers)."

Overshadowed by Reade's eight-point night was a fine effort by Harrison, who scored twice and added five assists.

Reade, opened the scoring for McGill and netted their last five goals after Arizona led 6-5 midway through the game.

Reade, who was named to the Micron Tourney All Star team for his total of seven goals and three assists in the two games, has been on a scoring rampage since early November and has compiled an amazing 18-6-24 scoring record in his last 10 games.

"Before he joined the Redmen," said Coach Ken Tyler, "his former coaches didn't believe in his offensive ability. We worked with him —

gave him confidence — and he now merits a chance to play with the Canadian Olympic Team."

Reade and his teammates almost never got the chance to explode against Northern Arizona because the entire team had a huge headache following the 7-5 loss to Moncton, Saturday.

The headaches weren't caused by the 5-0 first-period lead



Doug Harrison: 7 point game

that Moncton had built-up on horrible defensive lapses. An undetected gas leak in the Concordia arena left virtually everyone who played (and spectated) feeling ill. The leak was discovered after the first three games and repaired in time for Sunday's games.

The Redmen resume their regular schedule tomorrow at Ottawa and have a home encounter this Sunday at 14h15 against the eighth-ranked goon-squad from Trois Rivières.

Men's B-ball team fares well

by Claude Jambiere

The seventh annual McGill women's invitational basketball tournament was played at the Sir Arthur Currie Gym last weekend.

Ranked seventh in Canada before the tourney and tenth afterwards, the McGill Martlets finished behind squads from Toronto, Calgary and Alberta, with a disappointing 1-2 record among the eight participating teams.

McGill opened the preliminary round, Jan 3, with a close 58-54 victory over the U.N.B. "Red Bloomers" led by a 13-point effort from Janet Swords.

The following day they suffered a 58-47 setback to the ferocious Calgary "Dinosaurs" despite 14 and 11-point outings from the delicate hands of Bonnie McNaughton and Swords, respectively.

Then on Jan 5, McGill dropped a 64-63 nail-biter to the Alberta "Pandas", ruining a fine 21-point effort from Janet Swords.

Teams from Brock, New Brunswick, Carleton and Concordia placed behind the Martlets, who resume their regular schedule Jan 18 & 19

with road games at Bishop's and Laval.

On the men's side, the Redmen performed rather well in post-Christmas tournaments.

In the Ed DeArmon Memorial Tournament at Ryerson University, the unranked Redmen opened with a thrilling 91-85 overtime victory against the number one ranked Waterloo Warriors. The tribe followed that with a resounding 67-50 win over the Guelph Gryphons and moved into the championship game against the heavily-favored Victoria Vikings — perennial Canadian champions.

After a solid first half, the Redmen succumbed to the hungry Vikings 82-58.

Veterans Claude Briere and Bernie Rosanelli were named to the Tournament All Star Team.

From there, the tribe packed their bags and headed for the cold confines of Wolfville, Nova Scotia to play in the Stu Aberdeen Invitational at Acadia University.

McGill got off to a shaky start coming up on the short end of a 67-62 score to the seventh-ranked Dalhousie "Tigers".

However, the Red and White rallied throughout the rest of the tournament with conquests

over Wilfred Laurier (65-62) and Ottawa (72-43).

It was a good showing for McGill in light of the absence of three regulars (Jamie Alden, James Donahue and Patrick Arseneault).

Coach Ken Schildroth was pleased with the consistent per-

formances of Clint Hamilton and Claude Briere who averaged 18 points per game in the two tournaments.

McGill will travel to UQTR and Bishop's this weekend before hosting UQTR on Tuesday, Jan 21 at 20h30.

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the McGill Daily

75th year of publication

hyde park

We are not amused

The following is a letter which was sent to the Québec Press Council. A carbon copy of the letter was sent to the Daily, and is presented here as a Hyde Park.

7 January 1986

Le Conseil de Presse du Québec
555, rue St.-Louis
Québec, Canada
G1R 3Z2

Dear Members of the Council:

I am writing to lodge a complaint about the publishing of a certain non-editorial cartoon by *The Gazette* this 14 December past. The cartoon in issue is attached as Appendix A. The basis of my complaint is that the "joke" of this particular cartoon can only be understood as anti-gay and that such content in a newspaper in the position of *The Gazette* is alarmingly dangerous.

My analysis of the cartoon, which I believe to be the only possible analysis if there is to be any sense made of it, is that the name of the group, "Robbing Hood and his Merry Men", led the guard to comment that he thought they were in quarantine. I draw the conclusion that the name of the group is meant to suggest their homosexuality, which conclusion I believe to be reinforced by the comment about changing the name of the group as a solution to the misunderstanding. The cartoon in its entirety, then, seems to be saying that it is acceptable or assumed, at least by the guard, that gay people should be in quarantine. I can discern no other possible interpretation of the cartoon as a whole. The reason for which I find the cartoon's implicit message dangerous is that it bears a striking similarity to the message of right-wing 'fundamentalist' Christian organizations, especially those in the United States, who advocate the quarantining of AIDS patients, but the cartoon's message is in some respects wider than that, appearing to accept the quarantining of gay people generally. This, in my opinion, amounts to a view which is not easily differentiated from that which resulted in the concentration camps of Nazi Germany, in which thousands of gay people also perished.

The particular dangers of messages of this sort presented on the comics page are accentuated by two factors. First, the comics page is often the first exposure to the printed media experienced by children, who should not be taught to accept any form of hatred in the media or elsewhere. Second, the form of the comic generally requires acceptance of the premise in order to achieve its goal of entertaining readers, so the reader assumes the acceptability of the content of the cartoon and looks for the joke based upon that content. It would appear obvious that those who edit the comics page should be very vigilant in guarding the use of terms and situations which could induce or reinforce prejudice or hatred in readers. *The Gazette* has acknowledged this idea in the past, introducing greater vigilance of the comics page following complaints about a racist remark in a "Blondie" cartoon. This degree of awareness on the part of *The Gazette* has not prevented the appearance of the cartoon here in issue or of the word "gyp", an ethnocentric term deriving from "Gypsy" and connoting dishonesty, which word's appearance in the text of "Hi and Lois" I have complained of to *The Gazette* on at least one occasion and have noted on at least three occasions, once following the institution of the new policy of vigilance.

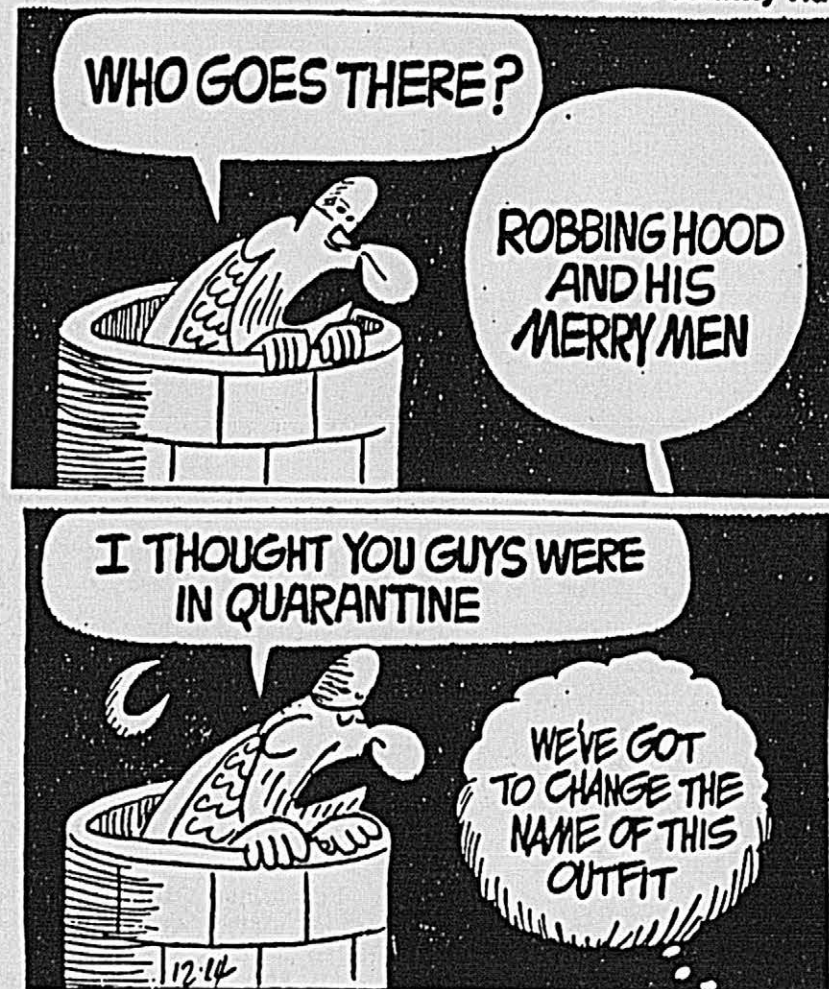
All public media have a duty to guard against overt and subtle expressions of prejudice and of hatred and the duty of *The Gazette* to do so is made more important by its monopolistic position in the Montréal anglophone market. *The Gazette* should adjust its apparently inadequate editorial policy in order to fulfil its duty as a responsible member of the media and might do well to refer to the provisions of article 10 of the *Chart des droits et libertés de la personne*, L.R.Q. c. C-12, as an appropriate set of guidelines.

Sincerely,
Ken Monteith

APPENDIX A

(copied from *The Gazette*, Saturday 14 December 1985, p. K-7)

The Wizard of Id By Brant Parker and Johnny Hart



comment

McGill commits double absurdity

For a university that prides itself on its supposed high academic standards, the lack of a basic academic service shames its reputation.

The lack of typewriters for McGill students hampers the studies of all those who cannot afford to own one, or who are unlucky enough not to have any access to one second-hand. The excuse given by the MSS that this service is too expensive to provide is a total cop-out; this service is much more important than the all-too-frivolous activities that they usually set up. No matter how inconvenient or (supposedly) expensive this service may be, no public university can assume that all its students can afford the money or the time to arrange for a typewriter. It is a duty for the university to ensure that all its students receive basic academic opportunities, and as any university student knows, a typewriter is just as essential as paper and pen, though much more expensive.

In light of the planned \$100 per-year levy that the administration plans to charge for 'photocopying', the total lack of such a service increases the absurdity of the situation. There is no justification for such an arbitrary levy when students who aren't financially fortunate can't, without problems, do something as important as type their papers. Such a service is too essential; no argument can be made against it. That can not be said about the levy.

Tony Volpon

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Zack Bettan (production)
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The Daily is a founding member of Canadian University Press (CUP), La Presse Étudiante du Québec (PEQ), and Campus Plus (CUP Media services).



feature

Heena Al-Khalifa

When the space shuttle *Discovery* lifted off on mission 51-G on June 18, 1985, it carried a special passenger — 29-year-old Prince Sultan bin Salman bin Abdul Aziz Al-Saud of Saudi Arabia as Payload Specialist. Al-Saud became the first Muslim Arab in outer space, part of the continuing NASA programme that invites payload clients to provide their own on-board specialists.

Recently, the McGill Arab Students' Association had the honour of speaking with the Saudi astronaut about his experiences.

Saudi Arabia became involved with the shuttle programme when the Arab Satellite Communications Organization (ASCO) signed a contract with NASA to orbit their second communications satellite, ARABSAT 1-B. This 1200 kilo (2600 lb.) orbiter linked the 22 member nations of ASCO, giving them enhanced transmission facilities for a number of electronic requirements.

The 26 transponders on board the satellite would allow transmission of telephone, telex, television, and computer-to-computer data links between the present pair of earth stations in Tunisia and Saudi Arabia. ARABSAT will also be used to join news and TV agencies, making the simultaneous printing of newspapers possible, as well as allowing the electronic transfer of business and banking transactions and video conferencing between nations.

It is hoped that the linkages will especially help ordinary citizens gain a wider appreciation of other nations. Although Saudi Arabia has one of the poorest income distribution rates, most every citizen owns a television.

Al-Saud was one of nearly 70 civilian and military people considered as qualified Arab candidates for the mission.

Payload specialists are not normally required to be a pilot as well. However, because of the short two and a half month training period, NASA required that the selected candidate have some flying experience. Al-Saud had been flying for ten years, and in addition had been working with satellites on an almost daily basis in his job at the Ministry of Information.

The selection process lasted two months, with constant tests, interviews, and medical evaluations. These days are remembered by Al-Saud as some of the worst in his life:

"During the medical tests one was so anxious that the blood pressure was bound to go up anyway. And any time the phone rang, I expected somebody to say... sorry, but better luck next time."

Finally, the U.S. and Saudi agencies made their choice — Prince Sultan Al-Saud as Payload Specialist, and Major Abdul Al-Bassam of the Royal Saudi Air Force as the backup candidate.

With about ten weeks left before the launch date, Al-Saud and the scientific team from the University of Petroleum and Minerals (UPM) in Dhahran moved to the NASA facility in Houston, Texas. The astronaut-in-training was at first overwhelmed by the immensity of the job ahead.

"Times were very hectic but very exciting there. The people at NASA are incredible. Highly disciplined, but very understanding. With my aviation background and having been to university in the United States, I was able to fit in quite easily, and our Saudi team set out right away in a very organized manner to show that we could manage what was required of us. We certainly pushed

it, working very hard for sixteen and seventeen hours a day, but we knew that it all had to fit into place. To say that we were totally involved is an understatement. It was a lot more than that!"

Other than the actual launch of the ARABSAT package, the Saudi Arabian Government decided that Payload Specialist Al-Saud would conduct three scientific experiments and two data collection tasks during the week-long mission.

"To me, this was one of the major accomplishments of the whole affair, getting our people working with NASA and creating relationships and contacts with organizations. It established a very good scientific protocol.

"The experiments were modest really. Because of the limited time we had to prepare, we eliminated all the complicated ideas that would have required adapting the shuttle to fit them."

The Saudi university team designed a package of experiments that would relate to their own on-going research back on earth, taking full advantage of the opportunity offered by the microgravity climate on an orbiting shuttle, and the unique view of the earth from such a low orbit.

The scientific programme included phase separation experiments to test the behaviour of oil and water mixtures. Another experiment was designed to observe the nature of ionized gases. As well, the Saudi Arabian peninsula was photographed in detail from the shuttle.

Al-Saud also observed the crescent of the new moon with the unaided eye from the windows of the shuttle. This type of observation was to be a first, and it proved to be more accurate than sighting from the ground. New moon sightings are important for the establishment of dates on the Islamic calendar.

He also joined the French Payload

Specialist Patrick Beaudry in free-fall body posture experiments. Some of these were related to studying space adaptation syndrome, commonly called 'space sickness.'

Al-Saud has vivid memories of how his body reacted to his first days in the near-zero gravity of the orbiting vehicle.

"About forty-five minutes after you get up into orbit, the fluids in your body start to move from the bottom of your body to the top. That's what causes headaches for the first three days, like somebody is hitting your head with a large hammer. And then there are the back pains, caused because the spine is expanding under the lack of strong gravity. I became 2.5 cm taller over the seven day trip."

Fortunately for him, the Saudi astronaut managed to avoid the expected space sickness in the first days of the flight. He attributes this to the fact that he had been fasting during the preceding month. The Islamic religious festival of Ramadan requires all Muslims to fast from sunup to sundown for one whole lunar month. In 1985, this period ran from May 20 to June 18, covering some of Al-Saud's training time, and running right past *Discovery's* launch date.

"We would get up very early in the morning and spend all day training and practising by the Crew Activity Plan book, with exercise in the evening. At sunset, when I would break my daily fast, I would usually eat only that one meal. They were carefully watching my fasting during the training period, but they allowed me to continue because I was in good shape."

At the end of his first day in space, Al-Saud received a message from Saudi Arabian King Fahad, giving him permission to break his month-long Ramadan

fast. "All of the crew members in the shuttle brought me something with which to break fast," remembers Al-Saud. "One brought water, another brought the dates from Medina with which we traditionally break fast." This act of kindness from his fellow astronauts underlines strong relationships which develop among the crew members during the course of the training period.

"When you are confined in what is essentially a very small room with six other people, privacy is a thing of the past. All of the social contacts you make with the crew during training allows you to live as human beings when you experience things like space sickness early in the mission. You eat and sleep and do your job, and try to maintain a sense of humour and live with all of the miseries, whatever they are. That's what you've trained for, and it shows how successful the training has been. We came back with good results, and by NASA's own admission, it was an extremely successful mission."

While he was in space during the mission, Al-Saud's view of the earth caused a definite change in his sense of perception of the world.

"The first couple of days in orbit you are looking at countries, then in the third and fourth days you are really only seeing continents. But as time goes by, you completely ignore countries and continents, and you find yourself looking at the whole blue globe hanging there in front of you.

"The borders just disappear when you look down from that far away. In fact, after the mission when I travelled to the U.S. on the official tour, I even forgot my passport. I had this sensation that I didn't need one any more!"

Judging by the reception from the youth of his country since his return, Al-Saud has helped to spark a great interest in that future. So many people have written and spoken to him about his adventure that Al-Saud plans to write a book about his personal experiences during the *Discovery* mission.

"I have always believed that people should write down their experiences, so that they can perhaps be of use to others. This is something that is often done in the west but not here in the middle east, and it could kick off something unusual in this part of the world."

Shuttle mission 51-G ended on June 24, 1985. During its seven day flight, the people of the Kingdom of Saudi Arabia were transfixed by the television images beamed from the craft, fascinated and proud to see one of their own making history before their eyes.

Looking ahead, the Saudi astronaut has great hopes for his country's inclusion in further space ventures. His strong belief in the potential of space goes beyond his role in the *Discovery* programme.

"The commercialisation and industrialisation of space is so near, and, as Arab people who have such a long history of scientific contributions, I don't think that we should just sit by and watch. Our forefathers actually contributed directly to what we see now in the area of high technology. They were the fathers of astronomy, physics, and mathematics, and I don't feel that we should be left out of this environment."

"Space industry and travel will be a very strong determining factor in the future. It is becoming a very competitive area, and we should be part of that competition. We should give our own touch, an Islamic touch, to the future of space."



An Arabian Quest for space

ERRATUM

Mark Marshall's letter in the January 8 issue.

Instead of: "Such occurrences were instrumental in persuading hundreds of Palestinians to flee their homes..." It should have read "...hundreds of thousands of Palestinians..."

The words "of thousands" were

accidentally omitted between the words "hundreds" and "of Palestinians." This omission changes the meaning considerably.

Thank You

Notice

To "Mr. X", who submitted a letter for publication sometime on

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letters

January 8th: Please be advised that we do not publish anonymous letters without prior arrangement with the editorial board. Please come down to the Daily offices and speak with an editor if you wish your letter to be published.

In defence of gravity

To The Daily:

Re: "Street maintenance on the skids" 8 January 1986.

Stop your whining! A change of footwear, not of government, is the solution to your grave problem. May I suggest a pair of Soles by Kaufman — a strong, sturdy boot, a good boot in all respects.

An Able Pedestrian
John Macfarlane
U3 Arts

Letters policy

The Daily welcomes letters from its readership. We are committed to printing, unedited, all the letters we receive provided that:

- They are 300 words or less in length.
- They are typed (you're kidding yourself if you think your handwriting is legible).
- They are neither libellous, sexist, racist or homophobic.
- They are signed (if necessary, anonymity can be arranged through prior consultation with the editorial board), and the faculty and year of the letter writer is included.

While we are committed to printing all letters we receive, there is

no way that we can guarantee they will be printed in the first issue following our receiving them. We attempt to print them at the earliest possible date — have patience.

events

THURSDAY 9 JANUARY

South Africa Committee: Important meeting — planning session for March fund-raising event. 12h, Union 425-426.

McGill Counselling Service: Freeze up when you want to participate in class? Got "seminar presentation jitters"? "Public Speaking" Anxiety Group forming at McGill Counselling Service. Phone 392-5119 now.

McGill Counselling Service: Test anxiety groups now forming. 8 weekly sessions to help you relax and concentrate on exams. Phone 392-5119.

FAT the musical performance trio will give a concert of free improvisations at 20h30, at Articule (4060 St. Laurent, suite 106). Admission \$2.

The Activists Prayer Group

for those with serious concerns for peace will meet every Tuesday at noon beginning January 14th at:

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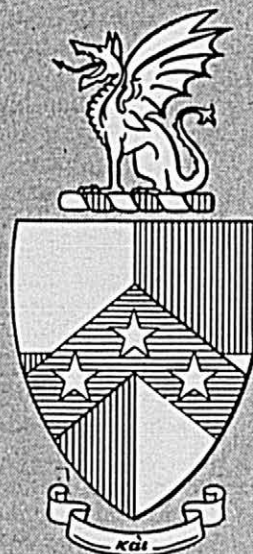
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Internationally renowned Beta Theta Pi social fraternity is starting a new chapter here at McGill. We are looking for aggressive young men interested in building a fraternity that will be a very positive addition to the university community.



If you are a leader, a dreamer, a builder and want to be part of this new and dynamic group, this is your opportunity to make a fraternity what you think it should be. To learn more:

visit our rush booth January 10-January 17
in the Student Union Building

and January 13 and 15 and 17 between 4:00 and 5:30 in
room 302 Student Union Building

or contact Michael Gates at the Holiday Inn,
420 rue Sherbrooke. 842-6111 rm 1617

Beta Theta Pi

ads may be placed through the Daily, Room 303, Student Union Building, 9 a.m. to 3 p.m. Deadline is 2:00 p.m. two weekdays prior to publication.
 McGill students: \$2.50 per day; for 3 consecutive days, \$2.00 per day; more than 3 days, \$1.75 per day. McGill faculty and staff: \$3.50 per day. All others: \$4.00 per day. *Exact change only, please.*
 The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error.
 The Daily reserves the right not to print a classified ad.

341 - APTS., ROOMS, HOUSING

SUBLET Feb-Oct. Sunny 1 1/2, option furnished or unfurnished. Near McGill. Only \$208. Call: 843-5304

Roommate Wanted. 15 min walk from McGill off of Prince Arthur. Male or Female. Large 4 1/2 \$125.00/month call Tara. 845-0592 Available now.

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343 - MOVERS

Moving? All local moves done quickly and carefully by student with large closed truck.

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350 - JOBS

Metropolitan News 1248 Peel St. has a permanent office position available for a student in business, commerce or accounting. Apply in person.

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352 - HELP WANTED

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Russian/English Translator Available for translation of non-scientific texts. Also offering tutoring in Russian. Call 621-0678. Irena

Presbyterian/United Church Chaplaincy invites students/faculty/staff to TUESDAY DROP-IN SERVICE from 9:00 - 11:30 a.m. for counselling or conversation with chaplain Chris Ferguson, 3484 Peel (Newman Centre) or call anytime 392-5890

COME WORSHIP at ST. MARTHA'S-IN-THE-BASEMENT, 3521 University. Sundays at 10:30 a.m. Brunch follows. More information—Chris Ferguson, Presbyterian/United Church chaplain on campus, 392-5890

BIBLE STUDY/DISCUSSION GROUP: "Not just Yes and Amen" - How to Read the Bible with a University Mind. Sponsored by Presbyterian/United Church campus ministry with Rev. Chris Ferguson. THURSDAYS, 7:30-9:00 p.m. starting January 16, at United Theological College, 3521 University. For more information, 392-5890

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361 - ARTICLES FOR SALE

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NINTH WONDER of World—EXXA is having its final sale—YUP—gone with the wind—over the edge—into the 4th dimension—blown over—bite the dust—being demolished for progress—last chance to see an institution disappear. 1477 Mansfield

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372 - LOST & FOUND

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374 - PERSONAL

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383 - LESSONS OFFERED

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385 - NOTICES

Hooray for Johnny Canuck, a comic book spoof presented by Moose Productions, January 10 through 25 at Players Theatre, 3480 McTavish, 3rd Floor. Discounts with Canuck dollars. 284-0109

CFRM is looking for both English and French newscasters. Apply at Room B-11, Student Union Building, or call 392-8936

Himalayas - Hiking 3 weeks/April. Companions needed. tel: 731-6434 between 10 and 5. Ask for Diane.

387 - VOLUNTEERS

Montreal Neurological Hospital. The opening meeting of the McGill Student Volunteer Programme will be held Thursday, January 16, at 16h30 of the MNH.

389 - MUSICIANS WANTED

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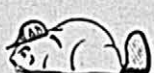
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INFORMATION: Office G7, Currie Gymnasium, Phone 392-4737

Daily questionnaire

The McGill Daily wants to know what McGill's student body thinks about its student newspaper.

If you have any constructive criticisms and/or ideas, bring your comments and ideas to the

Daily office in the Student Union Building, B09, or fill out a questionnaire when you validate your ID card, January 6 to 31. Daily questionnaires are and will be available at all ID Validation centres, January 6 to 31, which are as follows:

- Registrar's Office: Mon-Fri; 9h00 to 17h00.
- Graduate Faculty, Dawson Hall: Mon-Fri; 9h00 to 17h00. (Graduate students only.)
- Bronfman Bldg: Monday and Wednesday; 9h30 to 16h30. Tuesday; 9h30 to 18h00. Closed 12h00-13h00.
- Stewart Biology: Thursday and Friday; 9h30 to 16h30. Closed 12h00-13h00.



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